

O CARA MEMORIA

mélodie de Caraffa.

FANTASIE et VARIATIONS.

F. SERVAIS OP. 17.

VIOLONCELLE.

ff

All.^o maestoso.

PIANO.

ff risoluto.

p

cres.



f Lento quasi Andante. *dim.*

p

f *dol.* *a piac.*

colla parte. un poco a

diminuito. *rit.* *ritard.*

p
All^o ma non troppo.

pp

f

ff *risol.* *segue.* *p* *trem.*

ff *f* *f*

ff
All.^o molto vivace.

ff Tutti.

ff

pesante.

This musical score consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many beamed sixteenth notes in both hands. The second system continues the piano accompaniment with a *ff* dynamic marking. The third system shows the piano part with a more complex, arpeggiated texture. The fourth system concludes with a *pesante.* marking and features large, accented chords in the piano part.

MA.

All^o moderato.

p

espress.

fz

dim.

crps.

f

VAR. I.

Molto lento.

2^e C.*p*

a tempo.

*colla parte.**dol.*

Cantabile.

First system of musical notation, measures 1-4. The top staff is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked with *f* and *sfz*. The middle and bottom staves provide harmonic support with chords and single notes, also marked with *f*.

Second system of musical notation, measures 5-8. The top staff continues the melodic line, marked with *sfz* and *ff*. It includes a section with a 4th measure rest (4^e C.). The middle and bottom staves continue the harmonic accompaniment, with the middle staff marked with *fz*.

Third system of musical notation, measures 9-12. The top staff is marked with *f*. The middle staff begins with the instruction "All^o con brio." and is marked with *p*. The bottom staff continues the harmonic accompaniment.

Fourth system of musical notation, measures 13-16. The top staff continues the melodic line. The middle staff includes a section for the Oboe (Ob.) marked with *dol.* The bottom staff continues the harmonic accompaniment.

Fifth system of musical notation, measures 17-20. The top staff continues the melodic line. The middle staff includes a section for the Cor Anglais (Cor.) marked with *>*. The bottom staff continues the harmonic accompaniment.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings and woodwinds. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves. The first system includes a melody line and a piano accompaniment. The second system features a woodwind part (Cor.) and a piano accompaniment. The third system includes a woodwind part (Tutti.) and a piano accompaniment. The fourth system features a woodwind part (string.) and a piano accompaniment. The fifth system features a woodwind part (string.) and a piano accompaniment. The sixth system features a woodwind part (string.) and a piano accompaniment. The seventh system features a woodwind part (string.) and a piano accompaniment. The eighth system features a woodwind part (string.) and a piano accompaniment. The ninth system features a woodwind part (string.) and a piano accompaniment. The tenth system features a woodwind part (string.) and a piano accompaniment. The eleventh system features a woodwind part (string.) and a piano accompaniment. The twelfth system features a woodwind part (string.) and a piano accompaniment. The thirteenth system features a woodwind part (string.) and a piano accompaniment. The fourteenth system features a woodwind part (string.) and a piano accompaniment. The fifteenth system features a woodwind part (string.) and a piano accompaniment. The sixteenth system features a woodwind part (string.) and a piano accompaniment. The seventeenth system features a woodwind part (string.) and a piano accompaniment. The eighteenth system features a woodwind part (string.) and a piano accompaniment. The nineteenth system features a woodwind part (string.) and a piano accompaniment. The twentieth system features a woodwind part (string.) and a piano accompaniment. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Other markings include *cres.* (crescendo), *rit.* (ritardando), *a tempo.* (return to tempo), and *Tutti.* (all instruments playing). The score is written in a major key, indicated by the key signature. The time signature is not explicitly shown but appears to be common time (C). The notation is in a standard musical style, with notes, rests, and other symbols clearly visible. The page is numbered 10 in the bottom right corner.

pizz.

p

AR. III. *Un poco piu mosso.*

f

mf

mf

p

p

pp

p

pp

This page of musical notation consists of six systems, each with a piano (piano) and flute (Fl.) part. The piano part is written in a grand staff (treble and bass clefs), and the flute part is written in a single staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The piano part begins with a *schertz.* (scherzo) marking. The flute part has a *cres.* (crescendo) marking. The system ends with a *dim.* (diminuendo) marking.

System 2: The piano part has a *p* (piano) marking, followed by a *mf* (mezzo-forte) marking. The flute part has a *ff* (fortissimo) marking. The system ends with a *cres.* marking.

System 3: The piano part has a *p* marking, followed by a *schertz.* marking. The flute part has a *cres.* marking. The system ends with a *dim.* marking.

System 4: The piano part has a *p* marking, followed by a *ff* marking. The flute part has a *Fl.* marking. The system ends with a *dim.* marking.

System 5: The piano part has a *Fl.* marking. The flute part has a *Fl.* marking. The system ends with a *cres.* marking.

System 6: The piano part has a *Fl.* marking. The flute part has a *cres.* marking. The system ends with a *cres.* marking.

ff *Tutti.*

pizz.

p

Solo.

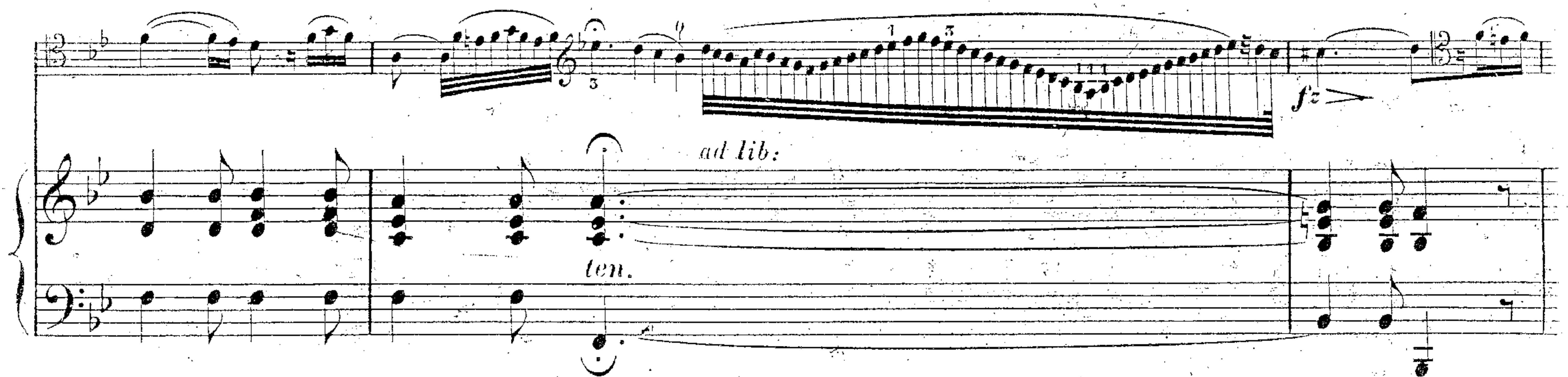
dol. cant.

Larghetto.

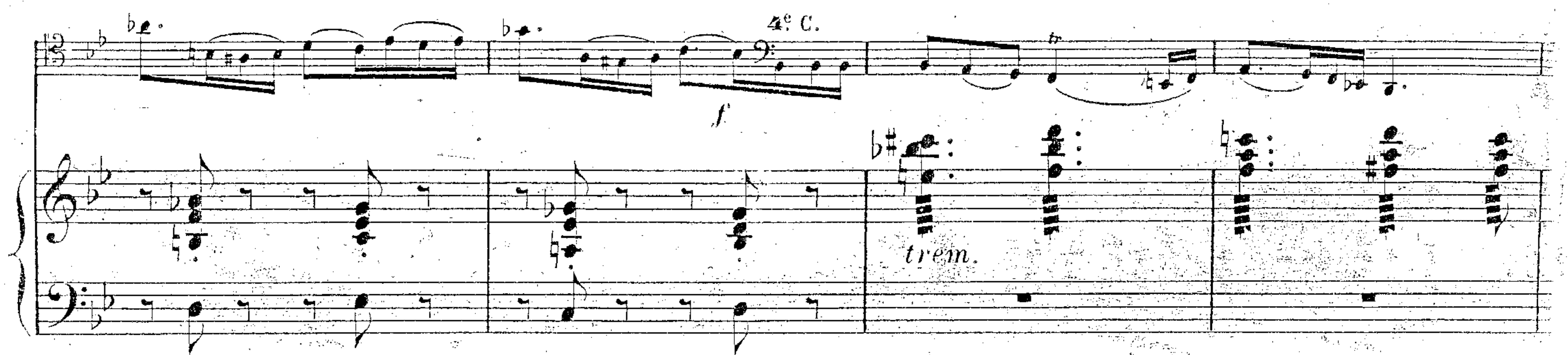
cres.



First system of musical notation. The upper staff is in 12/8 time, starting with a forte (*f*) dynamic and a *rall.* (rallentando) marking. It features a complex melodic line with fingerings (0, 2, 3, 4, 1, 2) and a *dol.* (dolce) marking. The lower staff is in 3/4 time, also marked *rall.*, and contains a simple harmonic accompaniment.



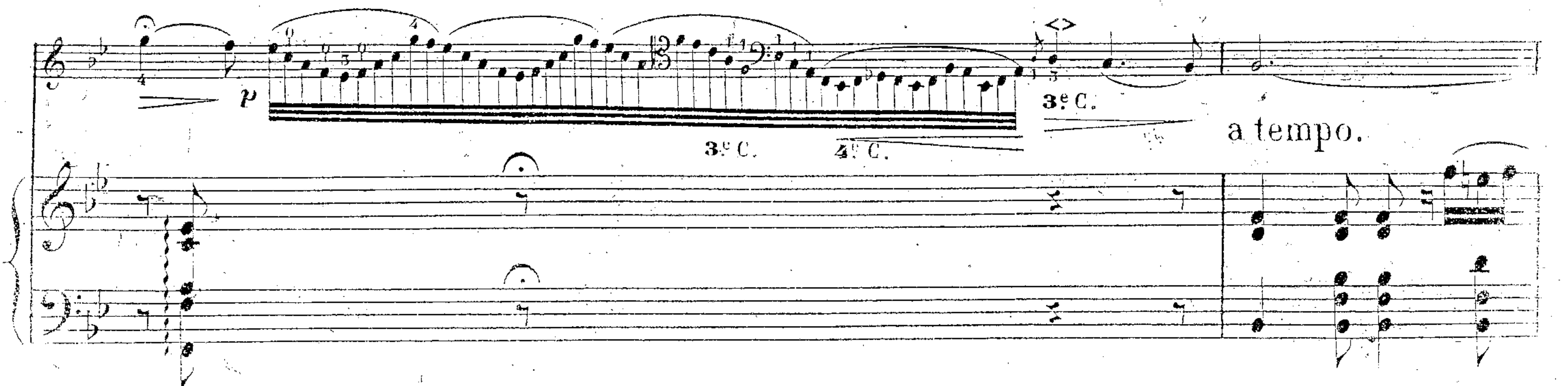
Second system of musical notation. The upper staff continues the melodic line with a *fz* (forzando) marking. The lower staff is marked *ad lib.* (ad libitum) and *ten.* (tenuto), featuring a sustained harmonic accompaniment.



Third system of musical notation. The upper staff is marked *f* and includes a 4^e C. (4th measure) marking. The lower staff features a tremolo (*trem.*) effect on a chord.



Fourth system of musical notation. The upper staff includes a 1^{re} C. (1st measure) marking and a *dol.* marking. The lower staff is marked *f* and *pp* (pianissimo), with a *cres.* (crescendo) marking.



Fifth system of musical notation. The upper staff is marked *p* (piano) and includes a 3^e C. (3rd measure) and 4^e C. (4th measure) marking. The lower staff is marked *a tempo.* (allegretto tempo).

dim. *2^a C.* *dot.*

This system contains a piano accompaniment in the lower staves and a solo line in the upper staves. The solo line begins with a 'dim.' (diminuendo) marking and a 'dot.' (accent) marking. A '2a C.' instruction is present above the solo line.

All^o moderato. *p*

This system is marked 'All^o moderato.' and begins with a piano dynamic marking 'p'. It features a piano accompaniment and a solo line.

This system continues the musical material from the previous systems, featuring a piano accompaniment and a solo line.

This system continues the musical material, featuring a piano accompaniment and a solo line.

cres. *f* *Ob.*

This system is marked with a crescendo 'cres.', a forte dynamic 'f', and an 'Ob.' (oboe) instruction. It features a piano accompaniment and a solo line.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The right hand (treble clef) features intricate, rapid arpeggiated patterns, often with slurs and fingerings (e.g., 2 1 1 2, 2 1 1 2, 2 1). The left hand (bass clef) provides a more rhythmic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo) in the third system. A triplet of eighth notes is marked with a '3' in the second system. The notation is dense and technical, typical of a virtuosic piano work.

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First system of musical notation, measures 1-4. The top staff is in 3/4 time and contains a complex melodic line with many beamed sixteenth notes. The bottom staff is in 3/4 time and contains a bass line with chords and single notes. Dynamic markings include *fz*, *cres.*, and *fz*. A trill (*tr*) is marked above a note in measure 3.

Second system of musical notation, measures 5-8. The top staff continues the melodic line. The bottom staff features a series of chords in measures 5-7, followed by a melodic phrase in measure 8. Dynamic markings include *ff* and *f*.

Third system of musical notation, measures 9-12. The top staff has a melodic line with some rests. The bottom staff has a bass line with chords and single notes. A dynamic marking of *fz* is present in measure 9.

Fourth system of musical notation, measures 13-16. The top staff has a melodic line with some rests. The bottom staff has a bass line with chords and single notes. Dynamic markings include *cres.* and *ff*.

Fifth system of musical notation, measures 17-20. The top staff has a melodic line with some rests. The bottom staff has a bass line with chords and single notes. The system concludes with a double bar line and the word "Fine" written below.